

In Bloom

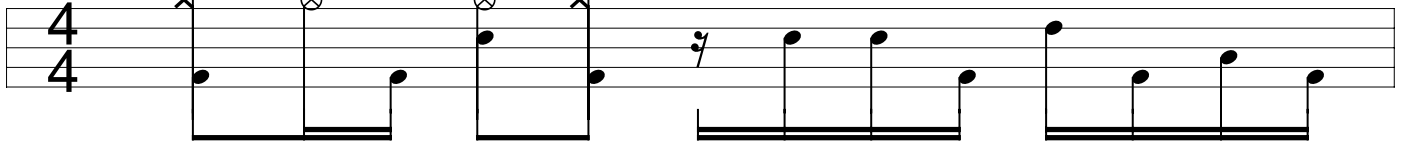
Nirvana

Track: Dave Grohl | Tama Artstar II | Drums - Drums

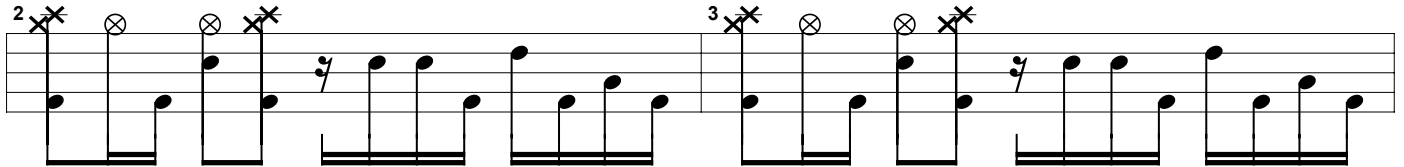
Intro

$\text{♩} = 79$

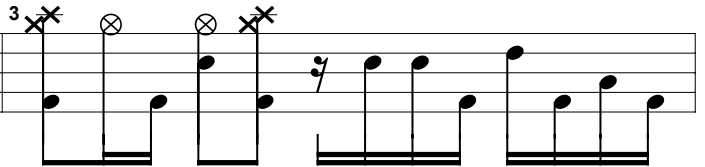
1



2



3

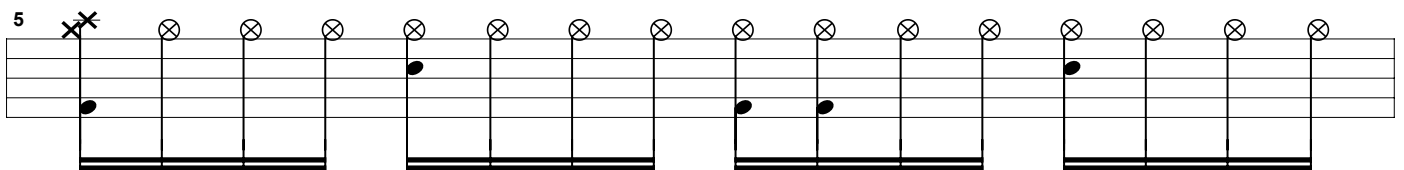


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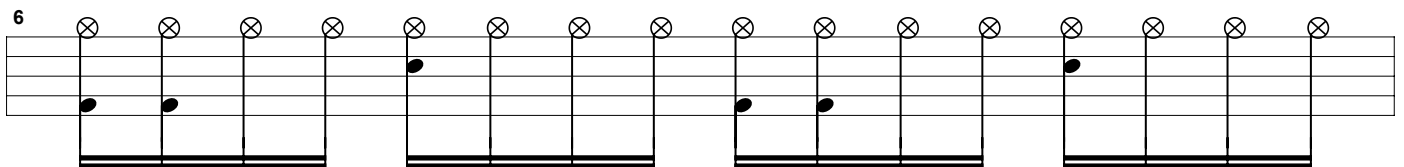


Pre-Verse

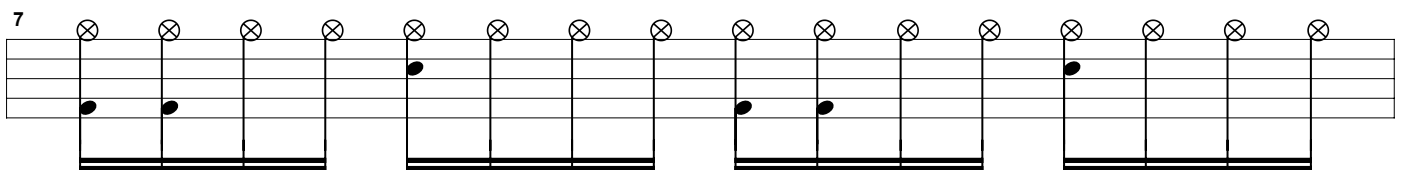
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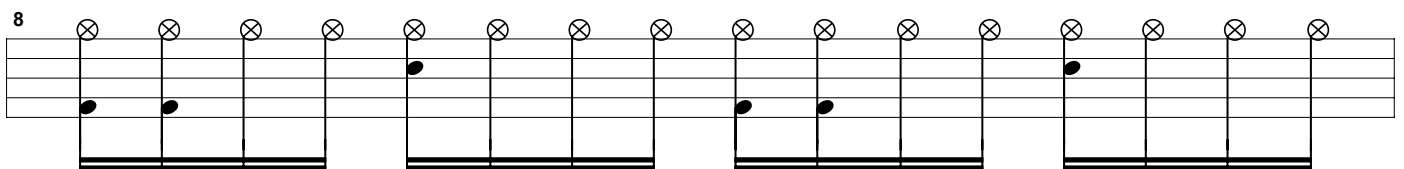
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7

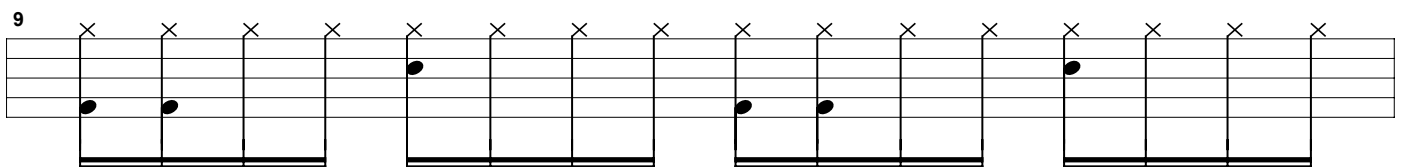


8



Verse 1

9



10

11

12

13

14

15

0:55

16

Chorus

0:58

17

0:59

18

1:02

19

1:05

20

1:08

21

2:26

22

!

23

1:15

1:18

24

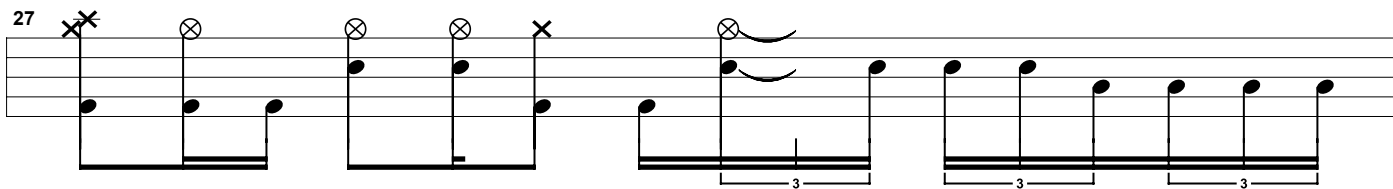
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25

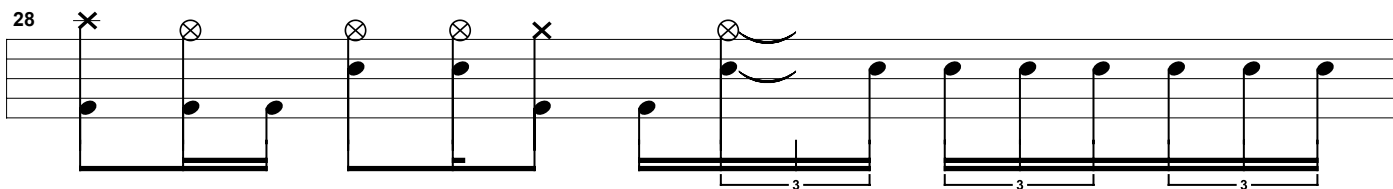
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26

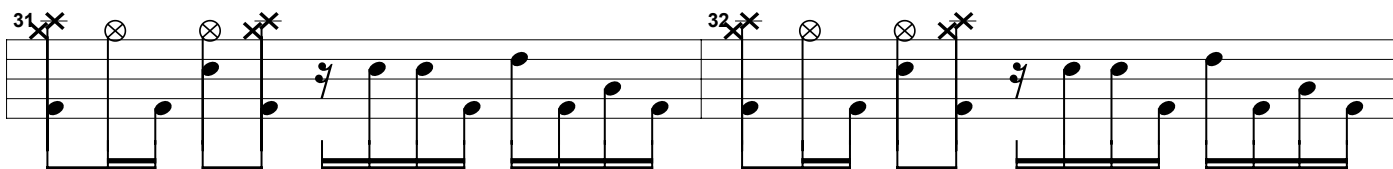
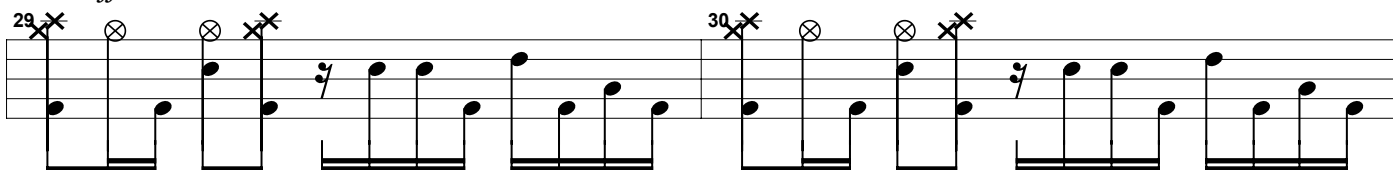
55 seen at stabler arena



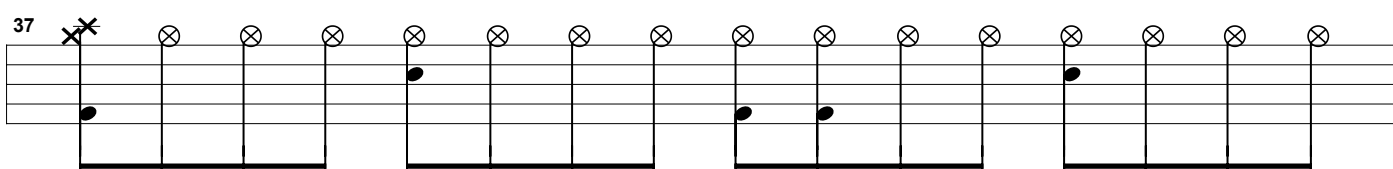
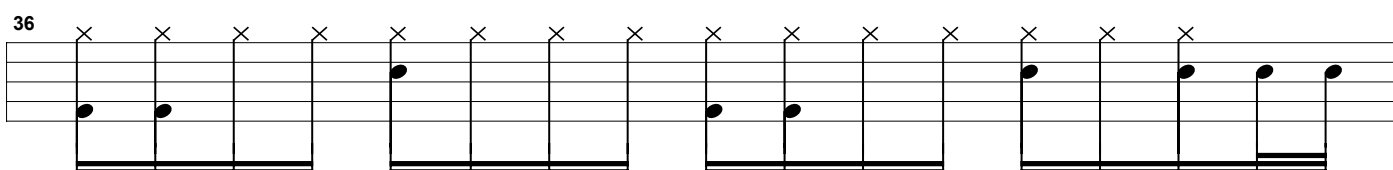
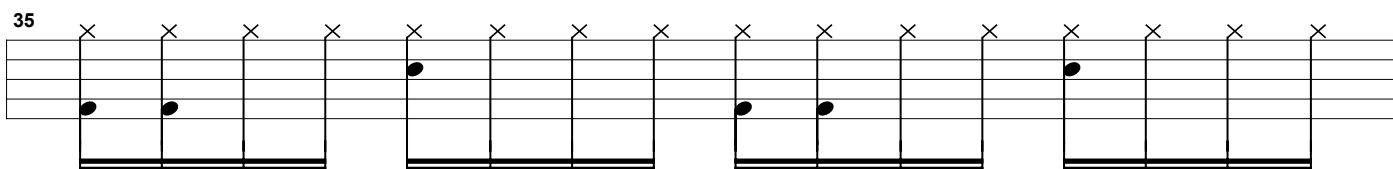
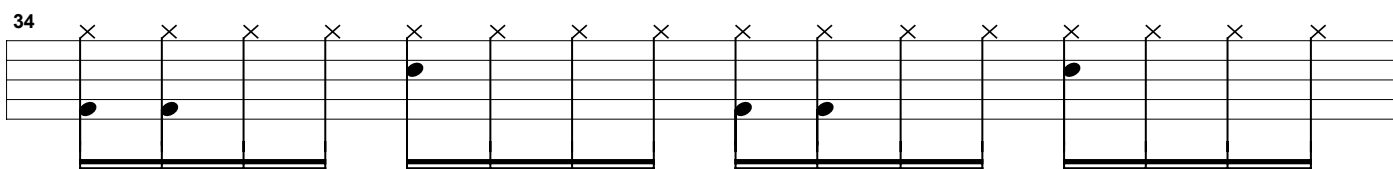
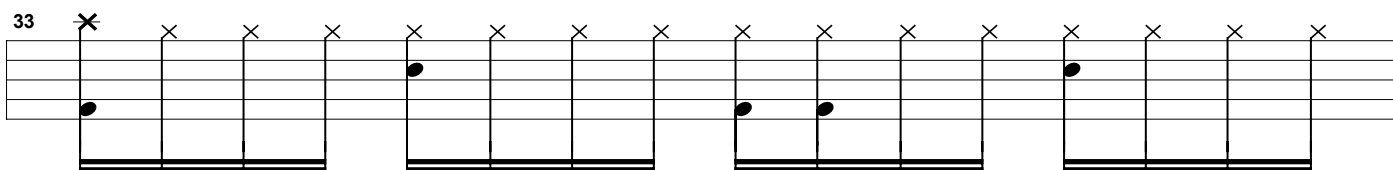
2:26



Main Riff



Verse 2



38

39

40

Chorus

2:10

2:13

41

2:16

42

2:19

43

2:22

44

2:23

45

2:26

46

3

2:29

47

3

2:32

48

3

2:37

49

3

2:40

50

3

2:42

51

3

49 seen at rio

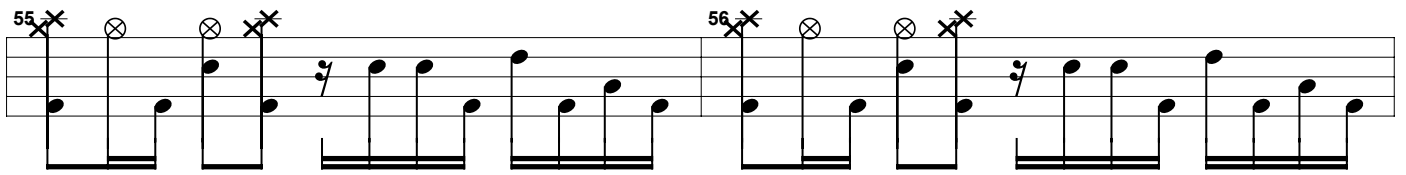
52

3

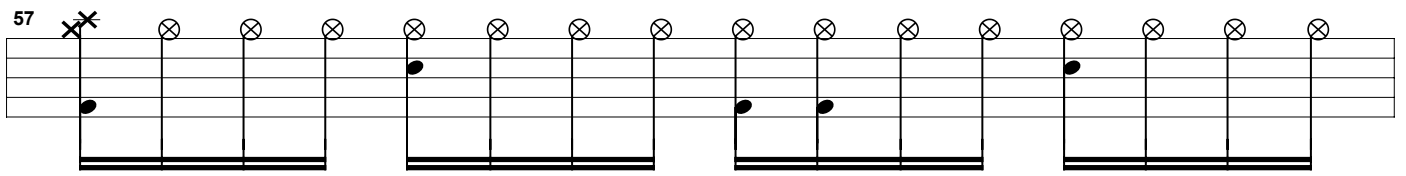
Main Riff

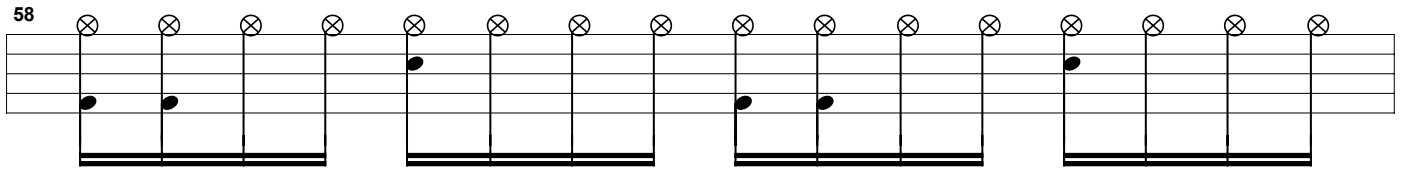
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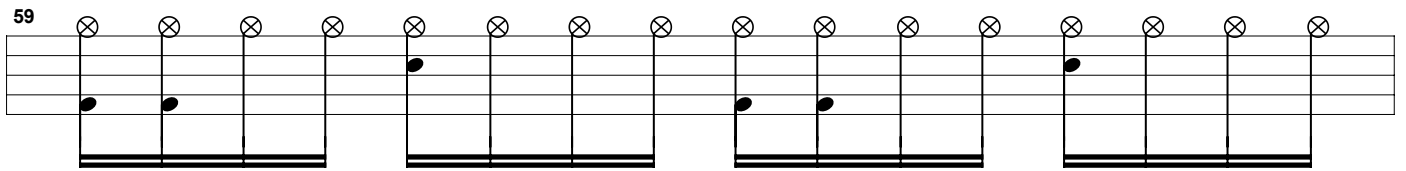
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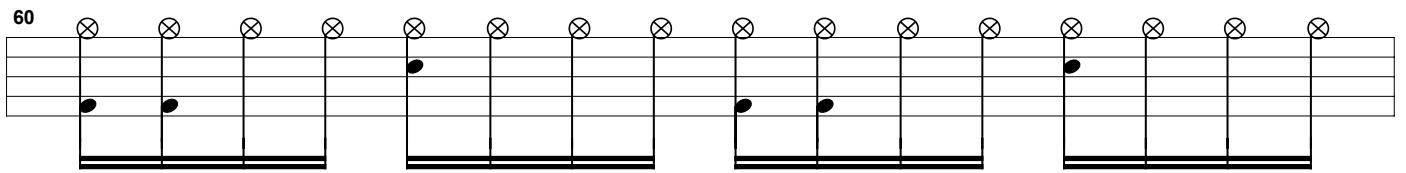
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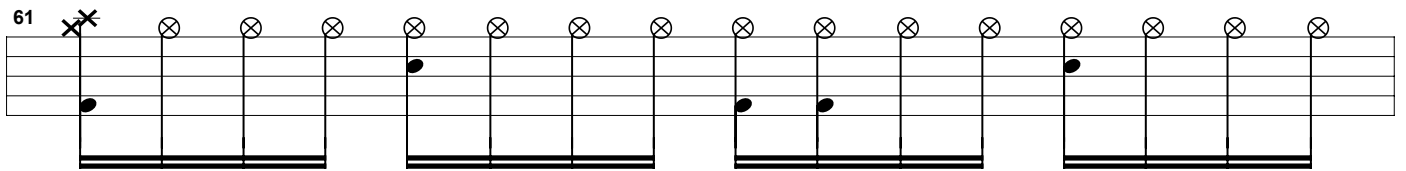
Solo

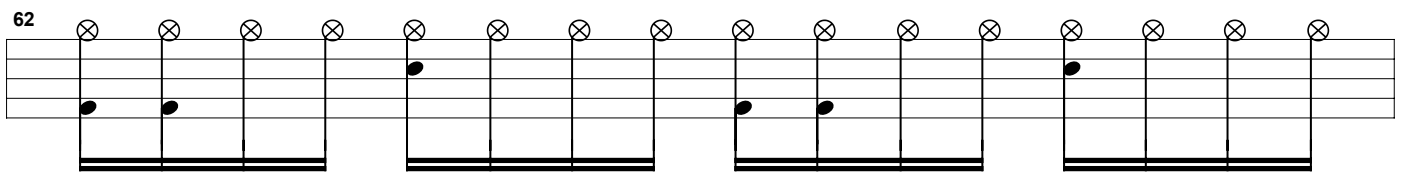
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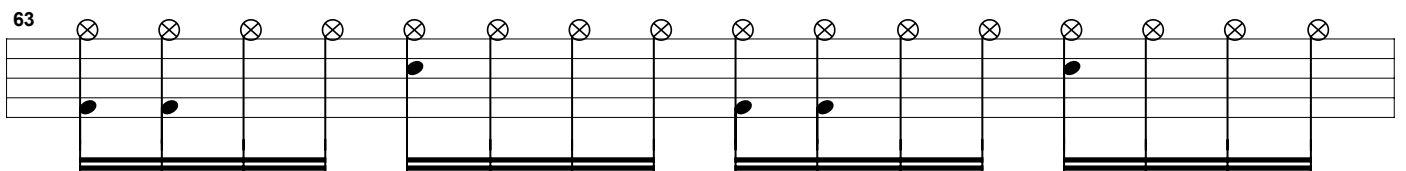
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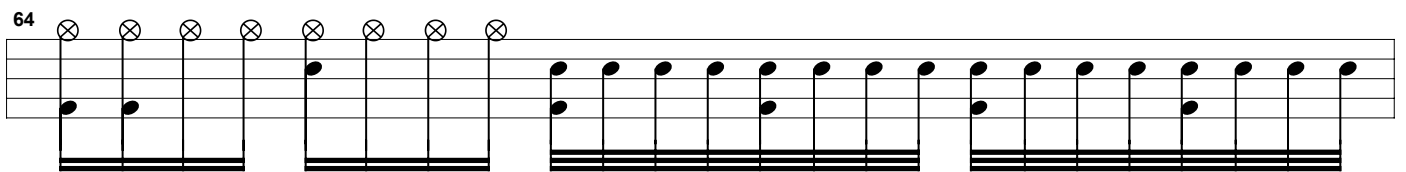
59 

60 

61 

62 

63 

64 

Chorus

65 3:25

Musical staff 65: Chorus, 3:25. The staff shows a sequence of notes with 'X' and 'X' marks above the first two notes, and 'X' marks above the 3rd, 5th, 7th, and 9th notes. The notes are grouped in pairs with a double bar line between them.

66 3:27

Musical staff 66: Chorus, 3:27. The staff shows a sequence of notes with 'X' and 'X' marks above the first two notes, and 'X' marks above the 3rd, 5th, 7th, and 9th notes. The notes are grouped in pairs with a double bar line between them.

67 3:30

Musical staff 67: Chorus, 3:30. The staff shows a sequence of notes with 'X' and 'X' marks above the first two notes, and 'X' marks above the 3rd, 5th, 7th, and 9th notes. The notes are grouped in pairs with a double bar line between them.

68 3:33

Musical staff 68: Chorus, 3:33. The staff shows a sequence of notes with 'X' and 'X' marks above the first two notes, and 'X' marks above the 3rd, 5th, 7th, and 9th notes. The notes are grouped in pairs with a double bar line between them.

69 3:36

Musical staff 69: Chorus, 3:36. The staff shows a sequence of notes with 'X' and 'X' marks above the first two notes, and 'X' marks above the 3rd, 5th, 7th, and 9th notes. The notes are grouped in pairs with a double bar line between them. The 7th and 9th notes are marked with a '3' below them, indicating a triplet.

70 2:26

Musical staff 70: Chorus, 2:26. The staff shows a sequence of notes with 'X' and 'X' marks above the first two notes, and 'X' marks above the 3rd, 5th, 7th, and 9th notes. The notes are grouped in pairs with a double bar line between them. The 7th and 9th notes are marked with a '3' below them, indicating a triplet.

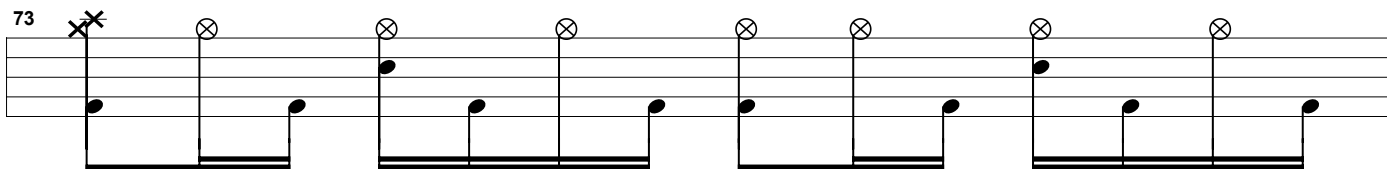
71 3:42

Musical staff 71: Chorus, 3:42. The staff shows a sequence of notes with 'X' and 'X' marks above the first two notes, and 'X' marks above the 3rd, 5th, 7th, and 9th notes. The notes are grouped in pairs with a double bar line between them.

72 3:45 3:48

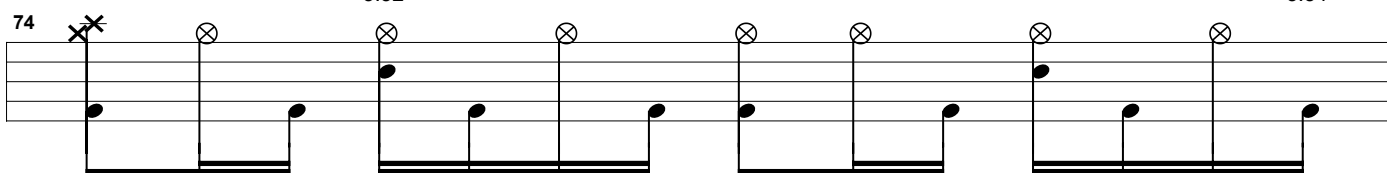
Musical staff 72: Chorus, 3:45 3:48. The staff shows a sequence of notes with 'X' and 'X' marks above the first two notes, and 'X' marks above the 3rd, 5th, 7th, and 9th notes. The notes are grouped in pairs with a double bar line between them.

3:51

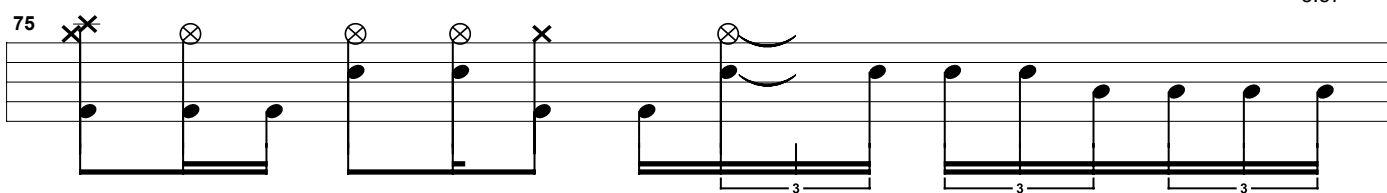


3:52

3:54



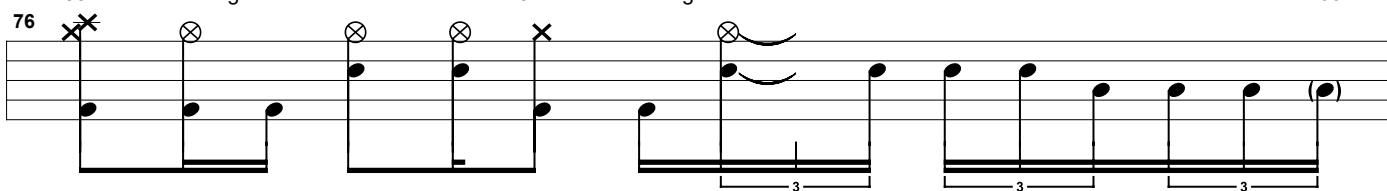
3:57



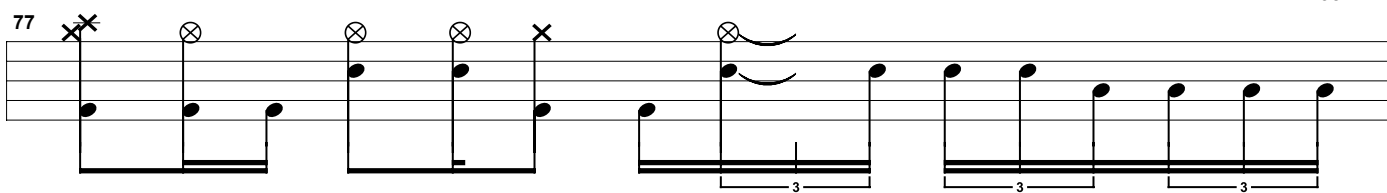
55 seen at reading

57 seen at reading

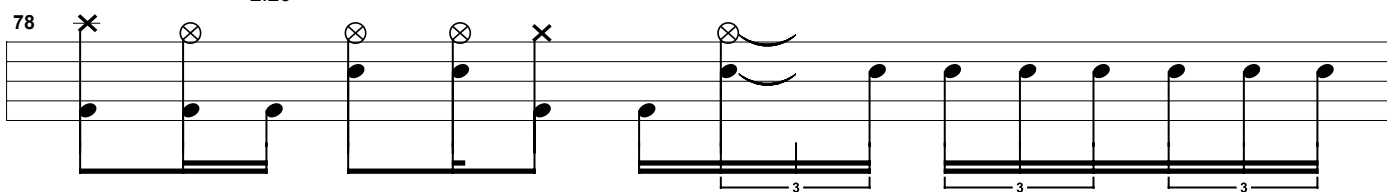
4:00



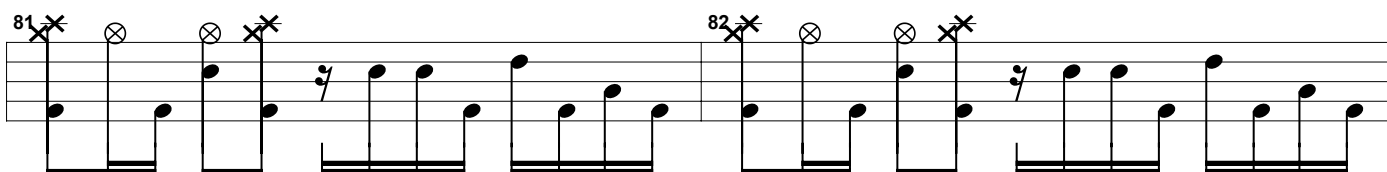
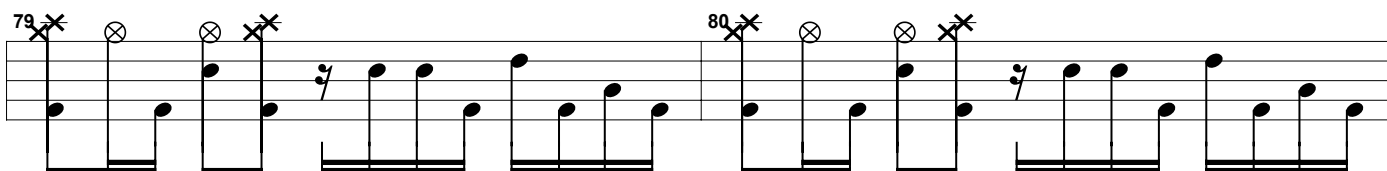
4:03



2:26



Outro



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